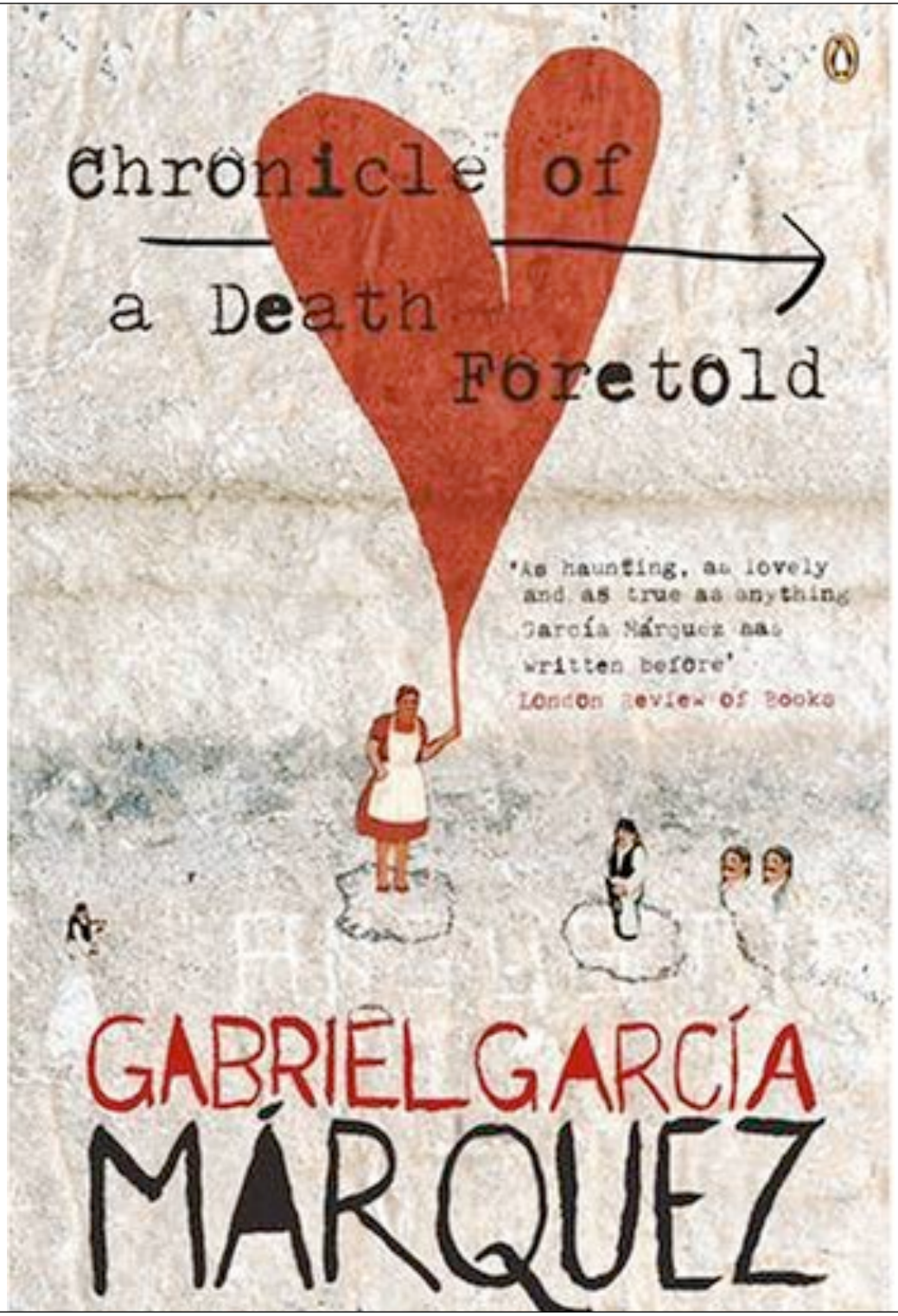
Chronicle of a Death Foretold

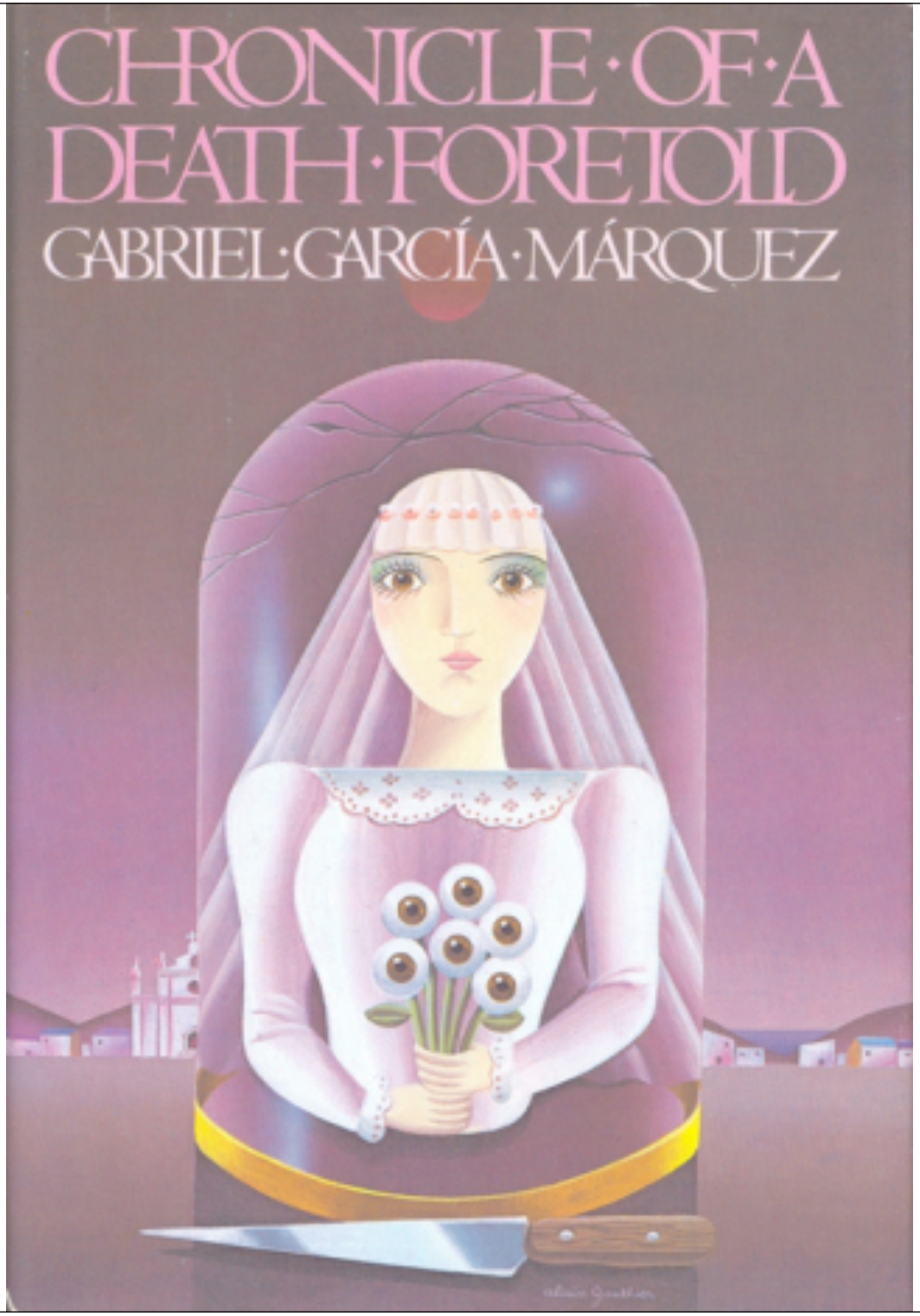
by Gabriel Garcia Marquez

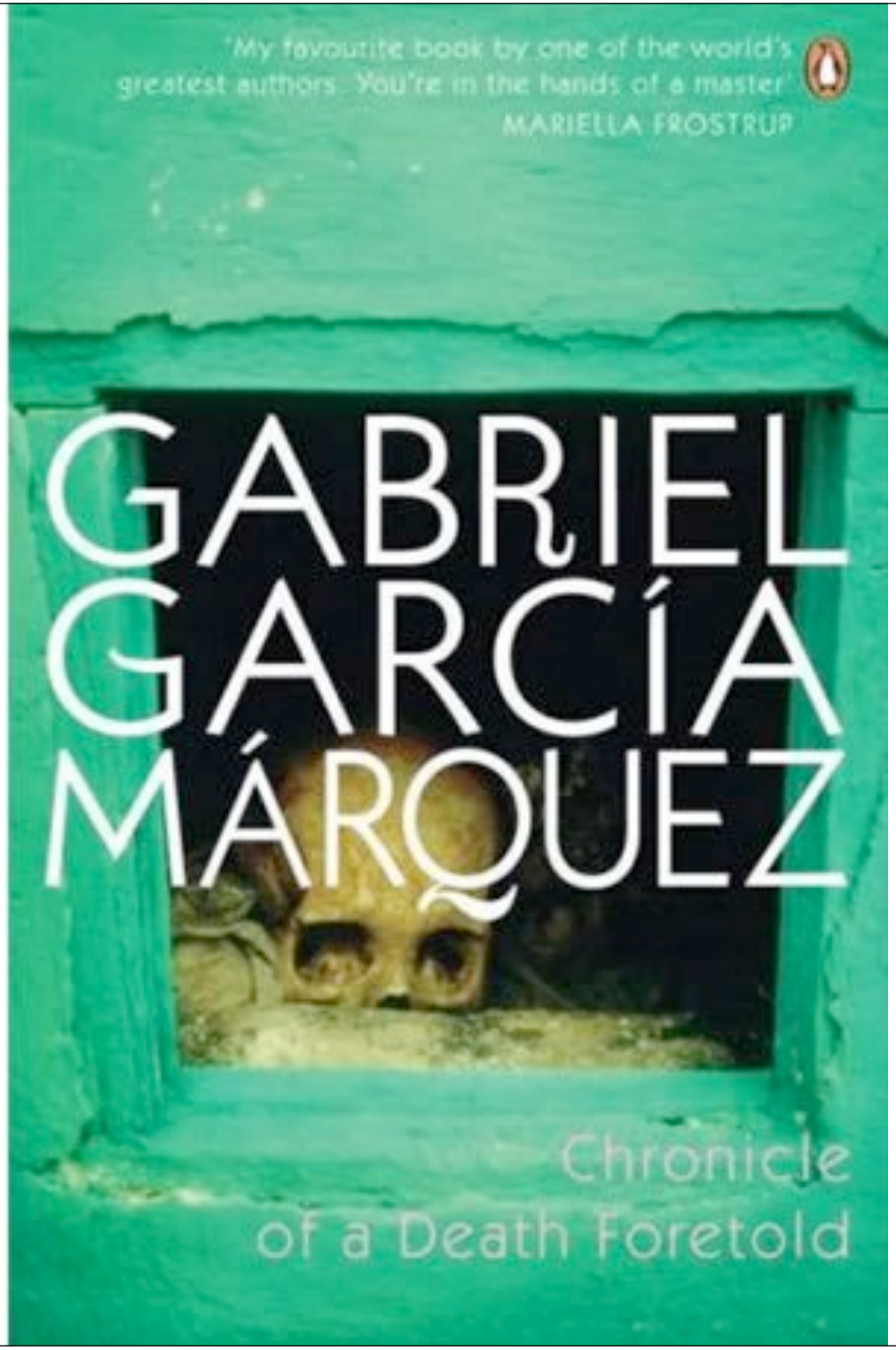
Caribbean Sea
North Atlantic Ocean
South Atlantic Ocean
South Pacific Ocean
HONDURAS
Tegucigalpa
NICARAGUA
Managua
San José
COSTA RICA
PANAMA
Panama
Isla de San Andrés (COLOMBIA)
Isla de Malpelo (COLOMBIA)
Barranquilla
Cartagena
Medellín
Bogotá
Cali
COLOMBIA
Maracaibo
Barquisimeto
Valencia
Caracas
San Cristóbal
Cúcuta
VENEZUELA
Ciudad Guayana
Aruba (NETH.)
Netherlands Antilles (NETH.)
ST. VINCENT AND THE GRENADINES
ST. LUCIA
GRENADA
BARBADOS
Port-of-Spain
TRINIDAD AND TOBAGO
Georgetown
GUYANA
Paramaribo
SURINAME
Cayenne
French Guiana (FRANCE)
Boa Vista
Macapá
Belém
São Luís
Fortaleza
Teresina
Natal
Recife
Maceió
Salvador
Belo Horizonte
Vitória
Rio de Janeiro
São Paulo
Santos
Curitiba
Florianópolis
Pôrto Alegre
Equator
Quito
ECUADOR
Guayaquil
Iquitos
Piura
Trujillo
Huánuco
PERU
Lima
Cusco
Lago Titicaca
Arequipa
Arica
Iquique
Antofagasta
Tropic of Capricorn
Isla San Félix (CHILE)
Isla San Ambrosio (CHILE)
ARCHIPIÉLAGO JUAN FERNÁNDEZ (CHILE)
CHILE
Valparaíso
Santiago
Concepción
Puerto Montt
Punta Arenas
Ushuaia
Río Gallegos
Strait of Magellan
Stanley
Falkland Islands (Islas Malvinas) (administered by U.K., claimed by ARGENTINA)
South Georgia and the South Sandwich Islands (administered by U.K., claimed by ARGENTINA)
Rio Branco
Pôrto Velho
BRAZIL
Manaus
Santarém
Cuiabá
Brasília
Goiânia
Uberlândia
Campo Grande
Trinidad
BOLIVIA
La Paz
Cochabamba
Sucre
Potosí
Santa Cruz
PARAGUAY
Asunción
Salta
San Miguel de Tucumán
Resistencia
Córdoba
Santa Fe
Mendoza
Rosario
Buenos Aires
La Plata
ARGENTINA
Bahía Blanca
Mar del Plata
San Carlos de Bariloche
Comodoro Rivadavia
URUGUAY
Salto
Montevideo
Río Amazonas
Río Negro
Río Madeira
Río Xingú
Río Tocantins
Río São Francisco
Río Paraná
Río Paraguay
Río Beni
Río Mamoré
Río Marañón
Río Ucayali
Río Magdalena
Río Orinoco
Scale 1:35,000,000
Azimuthal Equal-Area Projection
0 500 Kilometers
0 500 Miles
Boundary representation is not necessarily authoritative.


Chronicle of
a Death
Foretold
'As haunting, as lovely
and as true as anything
García Márquez has
written before'
London Review of Books
GABRIEL GARCÍA
MÁRQUEZ

CHRONICLE·OF·A DEATH·FORETOLD

GABRIEL·GARCÍA·MÁRQUEZ




'My favourite book by one of the world's greatest authors. You're in the hands of a master'
MARIELLA FROSTRUP
GABRIEL GARCÍA MÁRQUEZ
Chronicle of a Death Foretold

augury

wedding

uproar

reputation

disembowling

divination

admitted

virgin

the report

savage

seduction

“On the day they were going to kill him”

_____ is a _____ year-old _____
who **wants** _____ and **needs** _____.

Santiago Nasar

Narrator

Placido Linero

Clotilde Armenta

Divina Flor

Pablo/Pedro Vicario

Luisa Santiaga

Victoria Guzman

Cristo Bedoya

Margot

Chronicle of a Death Foretold - Vocabulary

prophetic (adj) - accurately describing or predicting what will happen in the future

ephemeral (adj) – lasting one day only; lasting a very short time

imperious (adj) – arrogantly domineering or overbearing

ubiquitous (adj) – present everywhere at once, or seeming to be

surreptitious (adj) – done or acting in secret; sneaky

implicit (adj) – implied or understood although not expressed

affront (verb; noun) – to insult intentionally; an open offense, slight, or insult

animosity (noun) – active hatred; a hostile attitude

ambivalent (adj) – simultaneously feeling opposing feelings, such as love and hate

vacillate (verb) – to waver indecisively between one course of action or opinion and another; to hesitate

Chronicle of a Death Foretold - Vocabulary 2

futile (adj) – having no useful purpose

implicate (verb) – to involve or connect incriminatingly

impetus (noun) – something providing energy/motivation to accomplish/undertake a task

qualm (noun) – a sensation of doubt or misgiving; uneasiness (usually used in the plural)

asylum (noun) – a place of retreat or security

unconscionable (adj) – shocking and morally unacceptable

iniquity (noun) – great injustice or extreme immorality

posthumous (adj) – occurring after someone's death; work published after an author's death

inexplicable (adj) – incapable of being explained, interpreted, or justified

impede (verb) – to slow the progress of

A **eulogy** is *a speech or piece of writing that praises someone or something, typically someone who has just died.*

Choose one character from the town and write a eulogy for Santiago Nasar from his/her point of view. Your chosen character may not necessarily praise Nasar, but certainly would reveal his/her specific relationship to him and complex feelings about his murder and the social pressures that led to it. It would also be strongly influenced by textual evidence showing how this character would speak and may even draw details directly from chapters in which this character is featured. Eulogies are delivered orally and should last between 2 and 3 minutes.

EULOGY FOR SANTIAGO NASAR

Original Thinking:

- Uses language and details appropriate to chosen first-person speaker
- Makes original use of the eulogy format

Support, Details, and Evidence

- Uses reflections and observations into the relationship between character and Santiago Nasar drawing on thorough reading of the text
- Meets time expectation (2-3 minutes)

Organization and Clarity

- Uses clear organizational pattern & sequencing
- Uses clear enunciation, lack of disfluencies, voice variation, projection, eye contact, body language, investment

A Work surpasses some/all criteria, demonstrates superior thoughtfulness

B Work capably meets all criteria

C Work meets some of the criteria

D/F Criteria has not been met

The following passage is from the final pages of Gabriel Garcia Marquez's novel Chronicle of a Death Foretold. What literary techniques does Marquez use to characterize Santiago in the moments before his death?

Gabriel Garcia Marquez, the author of Chronicle of a Death Foretold, uses literary techniques such as: diction, imagery, and dialogue to characterize nearly dead Santiago before his death.

In this excerpt from the novel Chronicle of a Death Foretold written by Gabriel Garcia Marquez, we are given three main literary techniques to help us characterize Santiago Nasar moments before his death. Marquez uses dialogue, imagery, and lots of details to portray Santiago Nasar being modest, determined, and realistic right before his death.

Even on the verge of death, Santiago Nasar manages to walk around for a given time, but alas he drops dead soon enough. In Gabriel Garcia Marquez's novel Chronicle of a Death Foretold, Santiago Nasar is murdered, but in those few moments manages to reveal his character. Through the given imagery, mood and diction the author develops an image of a man who takes care of his image, remains calm in distress and who likes to take his time, even in death.

In a book full of contradictory ideas about murder victim Santiago Nasar, even the manner of his death is filled with conflict: the clash of his stinking entrails against the dignity of his posture and his care for proper behavior. When Gabriel Garcia Marquez finally lets the reader see the moment of Nasar's death so clearly foretold in the preceding chapters, the reader is left with a clear sense of revulsion at the act of murder and a new respect for the man who stood accused.